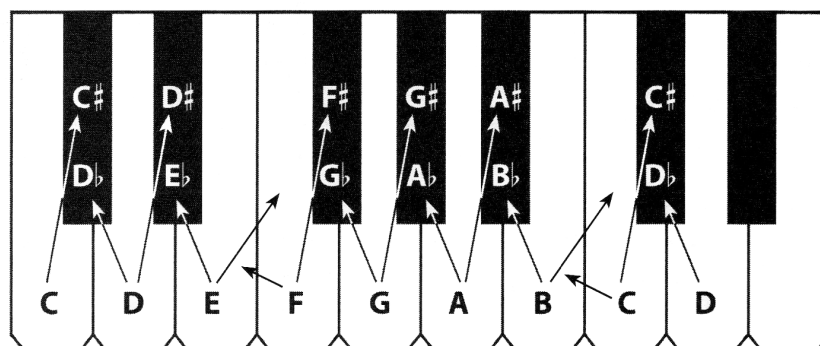


**Half Steps** and **Whole Steps** measure the distance between sounds.

Being familiar with the piano keyboard is as important to understanding half and whole steps as the yard/meter stick is to understanding inches/centimeters.



Half steps (the smallest increment of measurement in Western music) can be seen on the keyboard as one key above or below a given pitch.

Reminder: There is only a half step between the notes E and F, and between B and C.

A whole step is equal to 2 half steps.

On the keyboard above:

- Touch F and F# = half step
- Touch F# and G = half step
- Touch F and G = whole step
- Touch B and C = half step
- Touch C and C# = half step
- Touch B and C# = whole step

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## STUDENT ASSIGNMENT

1. Indicate the distance between pitches below (H = half step; W = whole step). Use the piano keyboard above to help you.

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| a) D to D $\flat$ = _____          | b) E $\flat$ to F = _____         |
| c) G to A = _____                  | d) D $\flat$ to E $\flat$ = _____ |
| e) F# to G# = _____                | f) E to F = _____                 |
| g) C to B = _____                  | h) E# to G $\flat$ = _____        |
| i) G $\flat$ to G $\sharp$ = _____ | j) G# to A = _____                |